

LAURENT VAYRIOT

www.laurentvayriot.com / www.exeat-themovie.com

DIRECTOR – SCREENWRITER

2021

- Development feature film « EXEAT »
- Writing feature film screenplay « JUMP! »

2020

- Co-writing with Marina Kyrychenko feature film screenplay “Totalement coucou !”
- Filming, editing teaser feature film « JUMP ! »

2019

- Co-writing with Jonathan Barré (director of Le Palma Show, “La Folle Histoire de Max et Léon”) feature film screenplay “Bonne conduite” - directed by Jonathan Barré, a Waiting for Cinema production
- Writing feature film screenplay « EXEAT »

2017 - 2018

- Writing feature film screenplay « TLMMALF »

2016

- Co-writing with Jonathan Barré feature film screenplay « R » - directed by Jonathan Barré, Blagbuster Production

2015

- “Regarde” & “L’ange de ta vie”, 2 video clips for Stacey King
- Lyrics of several songs for Stacey King’s upcoming album

2014

- 6 films including 19 video clips for the cellist Olivia Gay
- “Idée fixe”, video clip for the jazz pianist Thierry Maillard, with Patricia Zali, contemporary dancer
- “Prints”, short film for the painter and visual artist Blandine de la Motte

2013

- “La Larme de Barré”, short film with painter and visual artist Barré and Anne Perbal, contemporary dancer, produced by Armand Amar
- “Keops” and “La Côte Sauvage”, 2 video clips for the jazz pianist Thierry Maillard
- “FadaHome”, video clip for the French funk duet “Yasorg”

2012

- “Le Nocturne de Barré, short film with painter and visual artist Barré and Anne Perbal, contemporary dancer, produced by Armand Amar
- “Icon”, video clip for the jazz pianist Thierry Maillard

2011

- “Le Cygne de Barré”, short film with painter and visual artist Barré and Anne Perbal, contemporary dancer, produced by Armand Amard
- Writing of a TV series concept, “Level”

2009 - 2010

- Script doctoring

2007 - 2008

- “Euthanamour” (18’), short film in English - Vancouver, B.C., Canada
- Development feature film “no title” - Vancouver, B.C., Canada

2005 - 2006

- “Pi-Elle and The Other World” - muti camera shot, live at Le Réservoir, Paris - DVD (01’27’00”)
- “Plus personne”, video clip for singer PYR (03’34”)
- “Mamie” (12’44”), “S’en sortir” (07’30”), 2 short films

1999 - 2000

- “La Choisie” (15’), short film

SHORT FILMS RESUME**LA CHOISIE**

- International Fantastic Film Festival – Puchon, Corea 1999
- Sitges International Film Festival – Spain 1999
- Festival du Court-Métrage de Vélizy-Villacoublay 2000
- Gérardmer International Festival Fantastic’Arts 2000
- Festival International du Film Fantastique de Bruxelles – Belgium 2000
- Nuits du Film Fantastique de Liège 2000
- Cinenygma International Film Festival – Luxembourg 2000
- Festival de Grasse “ Les toutes premières fois ” 2000
- 14èmes Rendez-Vous du Cinéma Québécois et Francophone / Vancouver Canada 2008
- Quality Price CNC 1999-2000
- First part of “ The Blair Witch Project ” Sélect-Pathé Orléans – 1999
- First part of “ Blair Witch 2 ” Pathé Saint-Herblain – 2000
- First part of “ Après la réconciliation ” Cinéma Les Carmes Orléans – 2001
- Several first parts in Nantes – 2002

MAMIE - S'EN SORTIR - EUTHANAMOUR

- 14èmes Rendez-Vous du Cinéma Québécois et Francophone, Vancouver, B.C., Canada
2008

MAMIE

- 10^{ème} édition de La Nuit du Film Court - Cinéma Max Linder, Paris 2009

PROFESSIONAL TRAINING

2015

- Associate producer at Picture Box Production (France)

2011 - 2014

- Camera operator with Steady Cam Camera Stabilizer Rig: MoVi M5 & M10 and AllSteady
- Apple Pro Training Series: Editor FINAL CUT PRO 7 et FINAL CUT PRO X

2000 - 2001

“THRILLER” & “STORY”: seminars with Robert McKee - Scripwriting

1998

Training as camera operator, director: news reports, documentaries, commercials, shorts

MISCELLANEOUS

- Drummer and lyricist in various funk and rock'n roll bands - touring and recording
- Photography of various shows: fashion, music, theater
- Skydiving
- Languages: French, English